

**Directions:** Use the following guide as you analyze settings and create your own. As you consider each of the Six Signposts of Setting, think about your five senses. How will each sense be affected by each signpost? (For example, what we see, hear, smell, taste, etc. in a story taking place under the ocean will differ greatly from what we see, hear, feel, etc. in a story taking place on a mountaintop.)

**Time Period**

In what time period is the story set?  
Is there a particular year? Is this a contemporary or historical setting?  
Or does the story take place in the future?

**Time Span**

Does the story take place during a particular time span? Is it in an instant? Does it span a few hours? Does it cover several years? Or does the story follow a character or characters through their entire days?

**Time of Day**

What time of day is it? Does the majority of the action take place early in the morning, mid-day, late at night?

**What does this place:**

- Look like?
- Sound like?
- Smell like?
- Taste like?
- What does one touch or feel?

**Location/Region**

What is the immediate location? What room or building? What is the city, state, country, region (if applicable), or location? Or, does the story take place on another planet, in another world, universe, etc.? Describe the location and region.

**Geography**

What is the geography/topography like? Describe the terrain. Is it mountainous? Marshy? Barren? Lush?

**Season**

What season is it? (Or does it span several seasons?) What is the weather? What's the climate?