

Lesson	Title	Primary Readings
1	Identity, Justice, Progress & Zeitgeist	<ul style="list-style-type: none"> – “My Name,” by Sandra Cisneros, from <i>The House on Mango Street</i> – <i>Emancipation Proclamation</i> – 13th, 14th, and 15th amendments to the United States <i>Constitution</i>
2	The Literary Canon	<ul style="list-style-type: none"> – <i>Adventures of Huckleberry Finn</i>, by Mark Twain – <i>Emancipation Proclamation</i> – 13th, 14th, and 15th amendments to the United States <i>Constitution</i>
3	Pre-reading & Characterization	<ul style="list-style-type: none"> – <i>Adventures of Huckleberry Finn</i>, by Mark Twain – “How to Mark a Book” by Mortimer Adler
4	Engaging & the Literary Review	<ul style="list-style-type: none"> – <i>Adventures of Huckleberry Finn</i>, by Mark Twain
5	Identity & Memoir	<ul style="list-style-type: none"> – <i>Warriors Don't Cry</i>, by Melba Patillo Beals – "The <i>Chicago Defender</i> Sends a Man to Little Rock," by Gwendolyn Brooks – <i>The Problem We All Live With</i>, by Norman Rockwell

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6	Conflict & Progress	<ul style="list-style-type: none"> – <i>Warriors Don't Cry</i>, by Melba Patillo Beals – <i>Uncle Tom's Cabin</i>, by Harriet Beecher Stowe – “Black and Blue,” by Louis Armstrong – “Hope Springs Eternal,” by Anna Quindlen
7	Family Influences, Setting & Summary	<ul style="list-style-type: none"> – “The Copycat Syndrome,” by Meghan O'Rourke – <i>To Kill a Mockingbird</i>, by Harper Lee
8	Justice & Civic Duty	<ul style="list-style-type: none"> – <i>To Kill a Mockingbird</i>, by Harper Lee – “The Ballot or the Bullet,” by Malcolm X – “Making a Fist,” by Naomi Shihab Nye
9	Group versus Individual Identity	<ul style="list-style-type: none"> – <i>To Kill a Mockingbird</i>, by Harper Lee – “The Drum Major Instinct,” by Dr. Martin Luther King, Jr.
10	Bias, Point of View & Truth	<ul style="list-style-type: none"> – <i>To Kill a Mockingbird</i>, by Harper Lee – <i>Narrative of the Life of Frederick Douglass</i>, by Frederick Douglass

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11	Progress & Universal Suffrage	<ul style="list-style-type: none"> – <i>To Kill a Mockingbird</i>, by Harper Lee – “Testimony Before the Credentials Committee,” by Fannie Lou Hamer – “Declaration of Sentiments,” by Elizabeth Cady Stanton – United States <i>Declaration of Independence</i> – United Nations <i>Universal Declaration of Human Rights</i>
12	Ladies, Leaders & Hypocrisy	<ul style="list-style-type: none"> – <i>To Kill a Mockingbird</i>, by Harper Lee – “[the Cambridge ladies who live in furnished souls],” by ee cummings – “Leaders and Revolutionaries,” by Doris Kearns Goodwin
13	Zeitgeist & the Economy	<ul style="list-style-type: none"> – <i>To Kill a Mockingbird</i>, by Harper Lee – “Why I Live at the P.O.,” by Eudora Welty
14	The Question of Progress, Part 1	<ul style="list-style-type: none"> – <i>To Kill a Mockingbird</i>, by Harper Lee – “Strange Fruit,” by Abel Meeropol, sung by Billie Holiday – “The Courthouse Ring: Atticus Finch and the Limits of Southern Liberalism,” by Malcolm Gladwell
15	Defined by Dreams	<ul style="list-style-type: none"> – <i>A Raisin in the Sun</i>, by Lorraine Hansberry – “Harlem: A Dream Deferred,” by Langston Hughes

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16	Justice, Power & the American Dream	<ul style="list-style-type: none"> – <i>A Raisin in the Sun</i>, by Lorraine Hansberry – “The Ballad of the Landlord,” by Langston Hughes
17	Foreshadowing Tragedy	<ul style="list-style-type: none"> – <i>Night</i>, by Elie Wiesel
18	Justice at Home & Abroad	<ul style="list-style-type: none"> – <i>Night</i>, by Elie Wiesel
19	Seeking Justice & Progress after Tragedy	<ul style="list-style-type: none"> – <i>Night</i>, by Elie Wiesel – “Praise Song for the Day,” by Elizabeth Alexander – Nobel Prize acceptance speech, by Elie Wiesel
20	The Question of Progress, Part 2	<ul style="list-style-type: none"> – “Address to the Women’s Rights Convention,” by Sojourner Truth – “I, Too, Sing America,” by Langston Hughes