

Lesson	Title	Primary Readings
1	Reviewing the Analytical Reading Process	<ul style="list-style-type: none"> • "The Men," by Pablo Neruda • "How to Mark a Book," by Mortimer J. Adler • "The Book of Sand," by Jorge Luis Borges • "A Very Old Man with Enormous Wings," by Gabriel García Márquez • "The Handsomest Drowned Man in the World," by Gabriel García Márquez
2	Latin American Literature & the Novel Form	<ul style="list-style-type: none"> • <i>In the Time of Butterflies</i>, by Julia Alvarez (chapters 1–4) • "On Becoming a Writer," by Edwidge Danticat • "One of These Days," by Gabriel García Márquez • "The Women on My Mother's Side Were Known," by Julia Alvarez
3	Cultural Ties, Characterization & Theme	<ul style="list-style-type: none"> • <i>In the Time of Butterflies</i>, by Julia Alvarez (chapters 5–8) • "Lost Relatives," by Judith Ortiz Cofer • "El Olvido," by Judith Ortiz Cofer • "Speaking of My Tongue," by Janet Arelis Quezada • "In Cuba I Was a German Shepherd," by Ana Menéndez
4	Rebellion, Sacrifice & Remembrance	<ul style="list-style-type: none"> • <i>In the Time of Butterflies</i>, by Julia Alvarez (chapters 9–10) • "The Street," by Octavio Paz
5	Verbal Irony, Elegy & Themes	<ul style="list-style-type: none"> • <i>In the Time of Butterflies</i>, by Julia Alvarez (chapters 11–12, Epilogue) • "Hope," by Ariel Dorfman • "First Muse," by Julia Alvarez

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6	Indian Culture, History & Literary Diaspora	<ul style="list-style-type: none"> • “Living in the Transit Lounge,” by Pico Iyer • “The Most Beautiful Sweet Thing,” by Shamim Azad • “These are Things We Could Talk About,” by Raghav G. Nair • “Damme, This is the Oriental Scene for You!” by Salman Rushdie • “Declaration of Independence: Why are there suddenly so many Indian Novelists,” by Bill Buford
7	Imagery & Style	<ul style="list-style-type: none"> • <i>Hullabaloo in the Guava Orchard</i>, by Kiran Desai (chapter 1) • <i>Midnight's Children</i>, by Salman Rushdie (chapter 1) • “The Night of the Scorpion,” by Nissim Ezekiel • “The River” and “The Word Tree,” by Chitra Banerjee Divakaruni
8	Fable, Satire & Setting	<ul style="list-style-type: none"> • <i>Hullabaloo in the Guava Orchard</i>, by Kiran Desai (chapter 2–9) • “Gateman’s Gift,” by R. K. Narayan
9	Motif & Thematics of Food and Nature	<ul style="list-style-type: none"> • <i>Hullabaloo in the Guava Orchard</i>, by Kiran Desai (chapter 10–17) • “Rice,” by Jhumpa Lahiri • “Mr. Sen’s” from <i>The Interpreter of Maladies</i>, by Jhumpa Lahiri • “Stream of Life,” “Palm Tree,” “The First Jasmines,” and “The Champa Flower,” by Rabindranath Tagore
10	Setting Revisited & the Ghazal	<ul style="list-style-type: none"> • “Pigeons at Daybreak,” by Anita Desai • “A Temporary Matter,” from <i>The Interpreter of Maladies</i>, by Jhumpa Lahiri • “Even the Rain,” by Agha Shahid Ali

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11	Middle Eastern Literature, Stereotypes & Biases	<ul style="list-style-type: none"> • "Crazed Palestinian Gunman Angered by Stereotypes" (The Onion) • "To Any Would-Be Terrorists," "My Father and the Fig Tree." And "For Lost and Found Brothers," by Naomi Shihab Nye • "Misunderstanding the Middle East," from <i>What Every American Should Know About the Middle East</i>, by Melissa Rossi
12	Folklore & Translating Texts	<ul style="list-style-type: none"> • Fables: "The Orphan's Cow" and "The Little She-Goat T" • "Story of the Blind Baba-Abdalla" and "Aladdin and the Wonderful Lamp" from <i>One Thousand and One Arabian Nights</i>
13	Voices & Silence Speak Volumes	<ul style="list-style-type: none"> • <i>Persepolis: The Story of a Childhood</i>, by Marjane Satrapi • Reading Lolita in Tehran, by Azar Nafisi
14	Straddling Worlds & Juggling Identities	<ul style="list-style-type: none"> • <i>Persepolis: The Story of a Childhood</i>, by Marjane Satrapi • "Another Evening at the Club," by Alifa Rifaat • "The Cord of Hope," by Mikha'il Na'imy • "Be a Balm," by Alia Abu Madi
15	Defiance, Rebellion & Censorship	<ul style="list-style-type: none"> • <i>Persepolis: The Story of a Childhood</i>, by Marjane Satrapi • "The Ham Amendment," by Firoozeh Dumas • Various poems by Rumi • "Children," "Good and Evil," and "Friendship," by Kahlil Gibran

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16	African Literature & Cultural Anthropology	<ul style="list-style-type: none"> • <i>A Long Way Gone: Memoirs of a Boy Soldier</i>, by Ishmael Beah (chapters 1–5) • “The Body Ritual Among the Nacirema,” by Horace Miller
17	Overcoming Fear, Regret & Longing	<ul style="list-style-type: none"> • <i>A Long Way Gone: Memoirs of a Boy Soldier</i>, by Ishmael Beah (chapters 6–9) • “Naming My Daughter,” by Patricia Fargnoli • “Her Three Days,” by Ousmane Sembène
18	Fear & Propaganda Amidst Revolution	<ul style="list-style-type: none"> • <i>A Long Way Gone: Memoirs of a Boy Soldier</i>, by Ishmael Beah (chapters 10–15) • Various Anansi/Anancy stories and other African fables and folk tales • Various articles about child soldiers • “Child Soldiers,” by Isabelle Balot • Julius Caesar, Act II, Scene ii
19	Reading People, Situations & Circumstances	<ul style="list-style-type: none"> • <i>A Long Way Gone: Memoirs of a Boy Soldier</i>, by Ishmael Beah (chapters 16–21)
20	The Struggle for Equality in an Unyielding World	<ul style="list-style-type: none"> • <i>Master Harold and the Boys</i>, by Athol Fugard