| Criteria | Novice | On-Target | Advanced |
|---|---|---|---|
| **Quotes: Role in Story or History**<br><br>Use of quotes to demonstrate a conceptual and thematic understanding of the person's role. | May utilize __ quotes or not enough quotes. While some good examples are included, they may lack a deeper understanding of the person's role in history or in the story. More investigation, research, and/or analysis could be done to provide more or better quotes as well as arrive at an Essential Understanding of this person's role. | Utilizes ___ or more quotes from the person or others, quotes that summarize their role in history or in the story. The quotes reveal an understanding of the impact of the person on history or in the story, using facts to demonstrate an understanding that is somewhat conceptual and thematic. Interpretations can be more analytical to achieve a greater Essential Understanding. | Utilizes ___ or more substantive quotes from the person or others, quotes that summarize and interpret their role in history or in the story. The quotes reveal a deep understanding of the impact of the person on history or in the story, going beyond facts to demonstrate a unified understanding that is conceptual and thematic. The quotes present an Essential Understanding of this character's role. |
| **Overall Design**<br><br>Use of colors, elements of the body, and other visual items to present a cohesive, unified, and interesting design | There are some strong choices of quotes, body parts, and/or symbols to share some key details about the character, but the overall design is lacking unity and cohesion. Some colors or images or elements of the structure capture mood, feelings, or elements of the factual appearance, but design may appear somewhat random overall. The image raises more questions and needs clarification by oral presentation. | The effective combination of quotes, body parts, and symbols allows a viewer to learn some details about the importance of this character. Certain colors, images, and/or the overall structure capture the mood, and/or feelings, and/or the factual appearance of the person. The image may raise some questions that need clarification via oral presentation. | The adept combination of strong quotes, key body parts, and evocative symbols allows a viewer to grasp a greater understanding of the importance of this character. There is an effective use of color, image, and overall structure to capture mood, feelings, and the factual appearance of the person. The image overall is compelling, draws the eye, and leads to meaningful discussion. |
| **Completeness & Citation of Sources**<br><br>Sufficient elements of the body are addressed, there is a sufficient number of symbols, and quote citations are provided. | ___ body parts are addressed but ___ are missing<br>___ symbols are included but ___ are missing<br><br>Some quote citations are not provided and/or there are errors in following guidelines | ___ body parts are addressed<br>___ symbols are included<br><br>Most if not all quote citations are provided with accuracy or minimal errors per given guidelines. | ___ body parts are addressed<br>___ symbols are included<br><br>All quote citations are provided with complete accuracy per given guidelines. |