

	Questions to consider	Your Response
The Burwell School	<ol style="list-style-type: none"> 1. Keep in mind the idea of Calpurnia’s “double life” and Elizabeth Keckley’s “double life.” Why would such a “double life,” vs. a fully integrated life, be necessary during their time periods? 2. Trace and compare the specific ways that Calpurnia and Elizabeth positively impacted the lives of the whites they were serving. 3. Was it a mutually beneficial relationship? What did they get in return? Was it an equitable exchange? 	

<p>The Historic Orange County Courthouse</p>	<ol style="list-style-type: none">4. Whose voices would you hear if we were sitting here during the time that <i>To Kill a Mockingbird</i> is set?5. Whose voices would have been silenced? 6. Consider testimonies that are given in trials and hearings within the last three to five years. Why are certain voices silenced or discounted? Why?7. What kinds of voices often end up getting the final say? Whose voices are most often believed?	
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	<ol style="list-style-type: none">8. Discuss the danger in making voices heard, the risks of truth telling and speaking truth to power, even, and sometimes especially, in the era in which we live today. Who is often most at risk?9. Why must you use your voice and make yourself heard when it comes to the law? To school? In other parts of your community and your life?10. Do you feel an obligation to listen to all voices? Why or why not?	
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